



PRESERVATION DURING CONFLICT: SEIZING THE MOMENT TO PROTECT THE MIDDLE-EAST'S CULTURAL HERITAGE

WORLD MONUMENTS FUND BRITAIN: THE PAST TODAY TALK SERIES

PRESERVATION DURING CONFLICT:

SEIZING THE MOMENT TO PROTECT THE MIDDLE-EAST'S CULTURAL HERITAGE

With Zaki Aslan from ICCROM & Maamoun Abdulkarim, Director General for Antiquities and Museums in Syria (via video link)

Chair to be announced

Tuesday 16th May at 7pm, Royal Geographical Society, London

The preservation of cultural heritage during times of ongoing conflict may seem superfluous, even inappropriate, amidst heavy death tolls. However, its use in post-crisis recovery is globally regarded as invaluable for long-term cultural, social and economic development. Recognition of heritage's role in offering hope and pride in the most difficult of circumstances cannot be ignored.

"World nations should unite for heritage protection as this is part of our human story. We are facing cultural cleansing in countries such as Iraq and Syria; images we've received are appalling. Destruction of heritage should be treated as a war crime by the international community at large.

We need to plan well for the recovery phase guiding all parties involved in the reconstruction process." - Zaki Aslan, March 2017

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